The Famous and Infamous of Anglo-Jewry

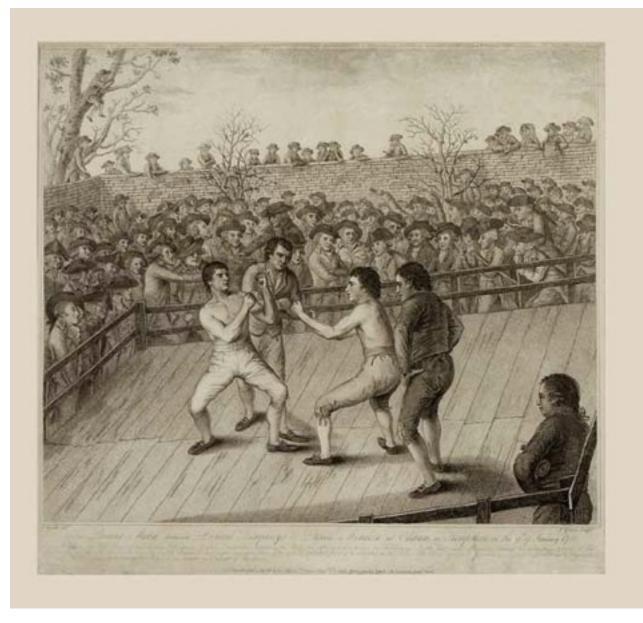
Daniel Mendoza (1764-1836)

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The Odiad (extracts)

"Now Bets urge Bets, at Synagogue and 'Change And all the Rev'rend Rabbi [sic] round him range With grinning joy, their puny David bless. And, like their pristine Prophets, bode success. Thus plum'd, thus train'd, the second Shylock stood, But lost his gold, nor shed the expected blood."

"Here gloomy Jacob, with a grisly look, His formidable beard disastrous shook;"

"Mendoza, Mortal Foe to Christian Light, Aims his left fist against th' opponent's fight. Bold Humphries totters- foiled in every thwack - Head, Eyes, Ears, Nose, Lips, Teeth, Loins, Belly, Back. All smart alike, beneath the ruthless Jew, Whose matchless blows th' astonished vulgar view, All Judah shouted, whilst they spy'd below, Prone or supine, the topsy-turvy Foe."

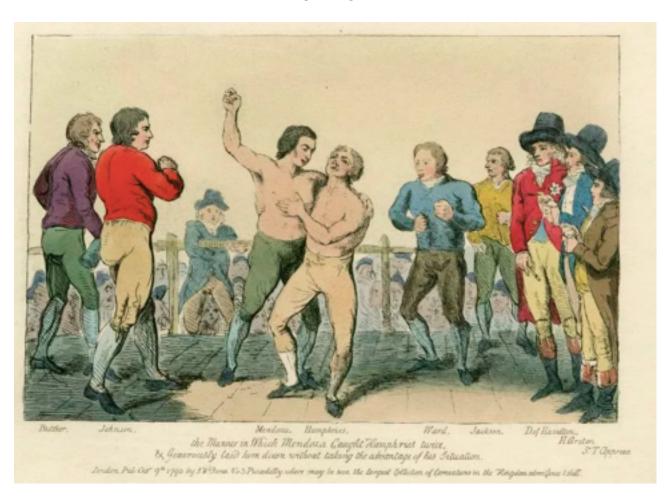
"A foul reverse of chance Mendoza found, And all Jerusalem lamented round, 'Midst heartless Christians, and high-betting Jews, He, with black brow, his flying Foe pursues." "The wav'ring bets in Israel's ruin fix, Whose six to four now dwindles four to six."

"Nor paused the Fist, but quick th' impetuous hit With force electric, prob'd the stomach's pit Down dropped the pallid Jew, and breathless sunk A batter'd Mummy, an exhausted trunk. On wings of woe the sable carrier flies, All ominous she hovers in the skies; Duke's Place and Houndsditch, at the portent look, And all their black-eyed daughters shrieked and shook. Him, as he wallow'd low, and sprawling lay, His chap-fall'n brethren bore with groans away."





STILTON



DONCASTER



COMMEMORATIVE MUG

SCHOOL for BOXING.

ANIEL MENDOZA respectfully informs the Admirers of BOXING, that he intends to infitute a publick day every Wednesday, at No. 6, Pantenstreet, in the Haymarket, which he means to commence on WEDNESDAY next. His publick days in the City remain open as usual on SATURDAYS, at No. 4, Capel Court, behind the Royal Exchange.

The Exhibition begins at haif past twelve o'clock.

Admittance One Shilling each person.

N. B. Daniel Mendoza's private days are on Mondays, Wednesdays, and Thursdays at Capel Court; and on Tuesdays, and Fridays at Panton Street, where he continues to teach Gentlemen the Art of BOXING, from twelve till two, at half a Guinea entrance, and a Guinea eight Lessons.

Blackwood's Magazine 1817

"the idea of a Jew (which our pious ancestors contemplated with such horror) has nothing in it now revolting."

Francis Place (1771-1854)

"One instance among others put an end to the ill-usage of the Jews...About the year 1787 Daniel Mendoza, a Jew, became a celebrated boxer and set up a school to teach the art of boxing as a science, the art soon spread among the young Jews and they became generally expert at it. The consequence was in a very few years seen and felt too. It was no longer safe to insult a Jew unless he was an old man and alone... But even if the Jews were unable to defend themselves, the few who would [now] be disposed to insult them merely because they are Jews, would be in danger of chastisement from passers-by and of punishment from the police."

Genesis 25

כז וַיִּגְדְלוּ, הַנְּעָרִים, וַיְהִי עֵשָׂו אִישׁ יֹדֵעַ צַיִד, אִישׁ שְׂדֶה; וְיַעֲקֹב אִישׁ תָּם, יֹשֵב אֹהָלִים. 27 And the boys grew; and Esau was a cunning hunter, a man of the field; and Jacob was a TAM, dwelling in tents.

Genesis 32

כה וַיַּוָתֵר יַעַקב, לִבַדוֹ; וַיִּאָבֵק אִישׁ עַמוֹ, עַד עַלוֹת הַשָּׁחַר.

25 And Jacob was left alone; and there wrestled a man with him until the breaking of the day.

כו וַיִּרְא, כִּי לֹא יָכֹל לוֹ, וַיַּגַע, בְּכַף-יְרֵכוֹ; וַתְּקַע כַּף-יֶרֶךְ יַעֲקֹב, בְּהַאָבְקוֹ עִמוֹ.

26 And when he saw that he prevailed not against him, he touched the hollow of his thigh; and the hollow of Jacob's thigh was strained, as he wrestled with him.

ָכז וַיּאמֶר שַׁלְּחֵנִי, כִּי עָלָה הַשָּׁחַר; וַיּאמֶר לֹא אֲשַׁלֵּחֲבָ, כִּי אִם-בֵּרַכְתָּנִי.

27 And he said: 'Let me go, for the day breaketh.' And he said: 'I will not let thee go, except thou bless me.'

כח וַיֹּאמֶר אֱלָיו, מַה-שִׁמֶךָ; וַיֹּאמֶר, יַעַקֹב.

28 And he said unto him: 'What is thy name?' And he said: 'Jacob.'

ָכט וַיּאמֶר, לֹא יַעֲקֹב יֵאָמֵר עוֹד שִׁמְדֶ--כִּי, אִם-יִשְׂרָאֵל: כִּי-שָׂרִיתָ עִם-אֱלֹהִים וְעִם-אֲנָשִׁים, וַתּוּכַל.

29 And he said: 'Thy name shall be called no more Jacob, but Israel; for thou hast striven with God and with men, and hast prevailed.'

Daniel Mendoza's Published Works

The Art of Boxing

Memoirs

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